

DEPARTMENT of ART AND DESIGN

Manual for Undergraduate Studies

This manual is a guide for applicants, students, and faculty members in matters related to undergraduate studies in the School of the Arts: Department of Art. As such, it complements the Samford University academic catalog. The catalog and manual together are binding on candidates for undergraduate degrees in fine art and graphic design. Questions about the manual or about undergraduate studies in art and graphic design should be addressed to the Associate Dean for the Division of Art and Design and the Chair of the Department of Art.

Beck A. Taylor
President

J. Michael Hardin
Provost

Joseph Hopkins
Dean, School of the Arts (Departs Feb 1)

Larry Thompson
Interim Dean (effect Feb 1, 2022)

Scott Fisk
Chair, Department of Art and Design

TABLE OF CONTENTS

SECTION 1: Institutional Organization

- 1.1 Samford University Mission
- 1.2 School of the Arts Mission
- 1.3 Department of Art and Design Mission
- 1.4 Department of Art and Design Organizational Structure
- 1.5 Department of Art and Design Faculty and Staff

SECTION 2: Academic Information

- 2.1 Degrees Offered
- 2.2 Minors Offered
- 2.3 Degree Plans
 - 2.3.A. BA Studio Art
 - 2.3.B. BFA Studio Art
 - 2.3.C. BFA Graphic Design Major
 - 2.3.D. BS Game Design and 3D Animation
 - 2.3.E. Studio Art Minor
- 2.4 Portfolio Review
- 2.5 Admission
- 2.6 Scholarships
- 2.7 University Gallery Exhibitions
 - 2.7.A. Student Exhibitions
 - 2.7.A.1 Annual Juried Student Competition
 - 2.7.A.2 Senior Exhibition
 - 2.7.B. Gallery Event Attendance
- 2.8 Class Attendance Policy
- 2.9 Student illness or vulnerable to COVID-19
- 2.10 Technology needs
- 2.11 Emergency Readiness
- 2.12 Americans with Disabilities Act
- 2.13 Title IX
- 2.14 Student Bereavement Policy
- 2.15 Inclement Weather

2.16 Counseling Services

SECTION 3: Facilities

3.1 Facilities Access

3.2 Campus Map

SECTION 4: Birmingham Community

4.1 Art Supply Stores

4.2 Museum of Art

4.3 Local Galleries and Art Events

1.0 INSTITUTIONAL ORGANIZATION

1.1 Samford University Mission:

The mission of Samford University is to nurture persons in their development of intellect, creativity, faith, and personhood. As a Christian university, the community fosters academic, career, and ethical competency while encouraging social and civic responsibility and service to others.

1.2 School of the Arts Mission:

The School of the Arts is preparing today's artist to shape tomorrow's world by inspiring artistry, promoting scholarship, and realizing professionalism as we serve the community in the spirit of Christ.

1.3 Department of Art and Design Mission:

The Art Department at Samford University is preparing artists and designers to enrich society through a diligent pursuit of excellence.

1.4 Department of Art and Design Organizational Structure:

Scott Fisk

Chair, Department of Art and Design, Professor of Graphic Design

Natalie Harrison

Program Coordinator and Instructor

1.5 **Art Department Faculty:**

Full-Time Faculty

Larry Thompson, M.F.A., Associate Dean, Art
Scott Fisk, M.F.A., Chair, Graphic Design
Joseph Cory, M.F.A., Associate Professor, Art
Geoff Sciacca, M.F.A., Professor, Graphic Design
Lauren Evans, M.F.A., Assistant Professor, Art
Stephen Watson, M.F.A., Assistant Professor, Art
Mary White, M.F.A., Assistant Professor, Art
Wink Winkler, B.A., Instructor, Game Design & 3D Animation

Part-Time Faculty

David West, M.F.A., Associate Professor, Art
Leah Hamel, M.F.A., Instructor, Art
Natalie Harrison, Instructor, Art
Emily Kelley, M.A., Instructor, Art History
Nancy Heninger, Instructor, B.F.A., Graphic Design
Molly Kinstler, M.A., Art History
Shannon Flynt, Ph. D., Assistant Professor, Art History
(Classics Faculty)

2. **ACADEMIC INFORMATION**

2.1 **Degrees Offered:**

Bachelor of Arts (B.A.) in Fine Arts:

This degree is designed for students desiring to major in art within the framework of a liberal arts degree. The degree is intended to serve the needs of undergraduate students who are interested in a broad program of general studies and wish to also develop their artistic skills and knowledge.

Bachelor of Fine Arts (B.F.A.) in Studio Art:

This degree is designed for students pursuing a career in studio art. This degree is considered the professional degree in the field.

Bachelor of Fine Arts (B.F.A.) in Graphic Design:

This degree is designed for students pursuing a career in graphic design. This degree is considered the professional degree in the field.

Bachelor of Science (B.S.) in Game Design and 3D Animation:

This degree includes character-focused 3D animation storytelling, live-rendering game engine programming, 3D modeling, programming and other digital 3D technical specialty skills. This is a collaborative degree with the School of the Arts and the Department of Math and Computer Science of Howard College of Arts and Sciences.

2.2 Minors Offered:

Studio Art Minor:

The art minor is focused on foundational, studio, historical, and elective courses in the area of art and design.

Minor in the Arts:

The arts minor is focused on broad experience in music, theatre/dance, and art. The minor includes experience in the contextual/historical, performance, foundational, and elective courses across the various areas of the School of the Arts.

2.3 Degree Plans:

2.3.A Bachelor of Arts in Studio Art- 128 Credits

Freshman Fall	Credits	Date	Grade	Freshman Spring	Credits	Date	Grade
ART 101: 2D Design	3			ART 102: 3D Design	3		
ART 120: Beginning Drawing	3			ART 222 Intermediate Drawing or ART 323 Figure Drawing	3		
UCCA 101: CA I	4			UCCA 102: CA II	4		
UCCP 101: CP I	4			UCCP 102: CP II	4		
OA 101: Introduction to the Arts	1						

SOA 102: Professionalism in the Arts	1			ART 110: Digital Foundations	3		
TOTAL CREDITS	16			TOTAL CREDITS	17		

Sophomore Fall	Credits	Date	Grade	Sophomore Spring	Credits	Date	Grade
ART 231: Beginning Painting	3			SOA 250: Arts Perspectives	3		
ART 381: Ancient and Medieval Art	3			ART 382: Renaissance and Baroque Art	3		
Mathematics	4			ART 232 Intermediate Painting or ART 333 Figure Painting	3		
Foreign Language 101 (Counts as a General Elective)	4			Foreign Language 102 (Counts as a General Elective)	4		
ART 270: Beginning Sculpture	3			Social Science	4		
TOTAL CREDITS	17			TOTAL CREDITS	17		

Junior Fall	Credits	Date	Grade	Junior Spring	Credits	Date	Grade
ART 383: Modern and Contemporary Art	3			Art Elective	3		
Art Elective	3			General Elective	4		
UCBF 101: Biblical Foundations	4			Natural Computational Science	4		
Foreign Language 201 (Counts as a General Elective)	4			Foreign Language 202	4		
UCFH 120: Concepts of Fitness/Health	2			SOA 301: Creative Investigations	1		
				SOA 302: Creative	1		

				Investigations in Practice			
TOTAL CREDITS	16			TOTAL CREDITS	17		

Senior Fall	Credits	Date	Grade	Senior Spring	Credits	Date	Grade
SOA 460: Senior Project	6			Natural Computational Science	4		
General Elective	4			General Elective	4		
ART 384/285/389: Art History/Theory	3			ART Elective	3		
				Humanities	4		
TOTAL CREDITS	13			TOTAL CREDITS	15		

2.3.B Bachelor of Fine Arts in Studio Art- 128 Credits

Freshman Fall	Credits	Date	Grade	Freshman Spring	Credits	Date	Grade
ART 101: 2D Design	3			ART 102: 3D Design	3		
ART 221: Beginning Drawing	3			ART 222: Intermediate Drawing	3		
UCCA 101: CA I	4			UCCA 102: CA II	4		
UCCP 101: CP I	4			UCCP 102: CP II	4		
OA 101: Introduction to the Arts	1						
OA 102: Professionalism in the Arts	1			ART 110: Digital Foundations	3		
TOTAL CREDITS	16			TOTAL CREDITS	17		

Sophomore Fall	Credits	Date	Grade	Sophomore Spring	Credits	Date	Grade
ART 231: Beginning Painting	3			SOA 250: Arts Perspectives	3		

ART 381: Ancient and Medieval Art	3			ART 382: Renaissance and Baroque Art	3		
Mathematics	4			ART 209: Beginning Photography	3		
UCBF 101: Biblical Foundations	4			Social Science	4		
ART 270: Beginning Sculpture	3			ART 260: Beginning Printmaking	3		
TOTAL CREDITS	17			TOTAL CREDITS	16		

Junior Fall	Credits	Date	Grade	Junior Spring	Credits	Date	Grade
ART 383: Modern and Contemporary Art	3			ART 385 or 389: Art History	3		
Art Elective	3			Art Elective	3		
ART 323: Figure Drawing	3			Art Elective	3		
Natural Computational Science	4			Natural Computational Science	4		
				SOA 301: Creative Investigations	1		
Art Elective	3			SOA 302: Creative Investigations in Practice	1		
TOTAL CREDITS	16			TOTAL CREDITS	15		

Senior Fall	Credits	Date	Grade	Senior Spring	Credits	Date	Grade
SOA 460: Senior Project	6			Humanities	4		
ART 415: Senior Seminar	3			ART Elective	3		

ART elective	3			ART Elective	3		
ART 384: Contemporary Theory & Practice	3			General Elective	4		
				UCFH 120: Concepts of Fitness/Health	2		
TOTAL CREDITS	15			TOTAL CREDITS	16		

2.3.C Bachelor of Fine Arts: Graphic Design- 128 Credits

Freshman Fall	Credits	Date	Grade	Freshman Spring	Credits	Date	Grade
ART 101: 2D Design	3			ART 102: 3D Design	3		
ART 221: Beginning Drawing	3			ART 222: Intermediate Drawing	3		
UCCA 101: CA I	4			UCCA 102: CA II	4		
UCCP 101: CP I	4			UCCP 102: CP II	4		
OA 101: Introduction to the Arts	1			ART 110: Digital Foundations	3		
OA 102: Professionalism in the Arts	1						
TOTAL CREDITS	16			TOTAL CREDITS	17		

Sophomore Fall	Credits	Date	Grade	Sophomore Spring	Credits	Date	Grade
ART 211: Graphic Design: Theory & Practice	3			ART 212: Typographic Design	3		
ART 213: Graphic Design for Digital Experiences	3			ART 385: History of Graphic Design	3		
SOA 250: Arts Perspectives	3			ART 314: Motion Graphics	3		
ART 231: Beginning Painting (recommended Art Elective)	3			Social Science	4		

Art history: ART 381 or ART 383	3			Art Elective	3		
TOTAL CREDITS	15			TOTAL CREDITS	16		

Junior Fall	Credits	Date	Grade	Junior Spring	Credits	Date	Grade
ART 310: Production for Print & Digital	3			ART 312: Graphic Design: Advanced Visual Systems	3		
ART 311: Graphic Design: Branding Systems	3			ART 313: Designing the User Experience	3		
Art history: ART 381 or ART 383	3			ART 382: Renaissance and Baroque Art	3		
ART 323: Figure Drawing	3			UCFH 120: Concepts of Fitness/Health	2		
Art Elective	3			Art Elective	3		
				SOA 301: Creative Investigations	1		
				SOA 302: Creative Investigations in Practice	1		
TOTAL CREDITS	15			TOTAL CREDITS	16		

Summer Following Junior Year	Credits	Date	Grade	Grade
ART 494: Internship/Externship	1			

Senior Fall	Credits	Date	Grade	Senior Spring	Credits	Date	Grade
-------------	---------	------	-------	---------------	---------	------	-------

ART 410: Graphic Design: Professional Practice & Preparedness	3			Humanities	4		
UCBF 101: Biblical Foundations	4			Natural Sciences	4		
Natural Sciences	4			Art Elective	3		
SOA XXX: Senior Project	6			Mathematics Course	4		
TOTAL CREDITS	17			TOTAL CREDITS	15		

2.3.D Bachelor of Science: Game Design & 3D Animation- 128 Credits

Freshman Fall	Credits	Date	Grade	Freshman Spring	Credits	Date	Grade
ART 101: 2D Design	3			ART 102: 3D Design	3		
ART 221: Beginning Drawing	3			ART 222: Intermediate Drawing	3		
UCCA 101: CA I	4			UCCA 102: CA II	4		
UCCP 101: CP I	4			UCCP 102: CP II	4		
OA 101: Introduction to the Arts	1			ART 110: Digital Foundations	3		
OA 102: Professionalism in the Arts	1						
TOTAL CREDITS	16			TOTAL CREDITS	17		

Sophomore Fall	Credits	Date	Grade	Sophomore Spring	Credits	Date	Grade
ART 291: Principles of 3D Animation	3			ART 292: Principles of 3D Game Art	3		
OSC 110: Intro to Programming	4			ART 323: Figure Drawing	3		

MATH 150: Precalculus	4			COSC 200: Discrete Structures	4		
				COSC 260: Game Design & Programming	4		
JCBF 101: Biblical Foundations	4			SOA 250: Arts Perspectives	3		
TOTAL CREDITS	15			TOTAL CREDITS	17		

Junior Fall	Credits	Date	Grade	Junior Spring	Credits	Date	Grade
ART 391: Intermediate 3D Production Art	3			ART 395: Advanced 3D Production Art	3		
ART 213: Graphic Design: UI Design Princ	3			SOA 301: Creative Investigations	1		
COSC 210: Data Structures & Algorithms	4			SOA 302: Creative Investigations in Practice	1		
COSC 360: Game Tech & Programming	4			Social Science	4		
				UCFH 120: Concepts of Fitness/Health	2		
Art history	3			General Elective	4		
TOTAL CREDITS	17			TOTAL CREDITS	15		

Senior Fall	Credits	Date	Grade	Senior Spring	Credits	Date	Grade
SOA 460: Senior Project	6			ART 495: Game & Animation Development	3		

ART or COSC Elective	3			ART or COSC Elective	3		
Natural Sciences	4			Natural Sciences	4		
General Elective	4			Humanities	4		
TOTAL CREDITS	17			TOTAL CREDITS	14		

2.3.E Studio Art Minor

Classes	Credits	Date	Grade
ART 101 - Two-Dimensional Design	3		
ART 102 - Three-Dimensional Design	3		
ART 110 - Digital Foundations	3		
ART 120 - Beginning Drawing	3		
ART 270 - Beginning Sculpture	3		
Art 381, Art 382 or Art 383 - Art History			
Art Elective	3		
TOTAL CREDITS	21		

2.4 Portfolio Review

The B.F.A. in Graphic Design and the B.F.A. in Studio Art requires a portfolio review for all majors at the end of the third semester. More detailed information on the portfolio review can be found at

<https://www.samford.edu/arts/files/art-and-design/Portfolio-Review-for-BFA-in-Studio-Arts-Graphic-Design-Majors.pdf>.

2.5 Admission:

Students desiring to major or minor in art or graphic design must be admitted to Samford University and the School of the Arts. Application materials can be obtained by contacting the Arts Recruiter (arts@samford.edu or 205-726-4111).

Transfer students desiring to major in art or graphic design must submit an official transcript and a digital portfolio for review by art faculty in order to place out of major courses.

A student must maintain the following gpa requirements in order to be admitted and remain in the following programs.

2.50 GPA

BFA Studio Art

BFA Graphic Design

2.00 GPA

BS Game Design

BA Studio Art

2.6 Scholarships:

Portfolio Scholarships: Art and Design applicants may apply for portfolio- based merit scholarships upon entry to the university. Currently the deadline for full consideration is February 15 for the following academic year. Deadlines and process for portfolio scholarship application can be found at <https://www.samford.edu/arts/visual-arts/admission> or by contacting the Arts Recruiter (arts@samford.edu or 205-726-4111).

Endowed Scholarships: The art department has three endowed scholarships for upper-level students: The Trevelyn Grace Campbell Memorial Scholarship (junior-level fine arts major), The Heitzke/Taylor Family Annual and Endowed Graphic Design Scholarship (upper-level graphic design major), and The Lowell Vann Endowed Scholarship (upper-level major within the art department). These scholarships are awarded by the Dean of the School of the Arts upon

recommendation of the faculty, based upon student performance in the major and in service to and support for the university mission.

2.7 University Art Gallery:

The art department houses the university art gallery in BBS 153. During exhibitions the gallery is open Monday through Friday, 9:00 am to 4:00 pm. Annually the gallery hosts on average eight exhibitions, which range from works by students, faculty, and professional artists and designers from across the industry.

2.7.A. Student Exhibitions:

Showcasing the work of art and design students is an important part of the annual season of exhibitions in the art gallery.

2.7.A.1. Annual Juried Student Competition:

Each year a juried student competition comprised of works by all levels of students and all majors within art and design is held in the gallery. An off-campus professional artist or designer is contracted to serve as juror for the exhibition.

2.7.A.2. Senior Exhibition:

As part of the student's senior portfolio capstone course, each student majoring in the department is expected to present faculty approved work for a public exhibition in the art gallery. The senior exhibition is intended to be a culmination of the student's experience in the major and built out of successful work within the senior portfolio class, rather than a retrospective. Students will work with faculty mentors to facilitate the senior exhibition.

2.7.B Gallery Attendance:

Students majoring within the art department should view all exhibitions throughout the year as an extension of the studio-learning environment. In addition, most exhibitions will host a reception for the artist or designer where a public lecture or presentation will be held. All majors in the department are encouraged to attend each of these events as a way to extend classroom learning.

2.8 Class Attendance Policy:

Class attendance policies are established by each school at the University, and specific attendance requirements are indicated in the syllabus of each class. Each student bears the responsibility to be aware of and to comply with attendance and punctuality requirements for each class.

2.9 Student illness or vulnerable to COVID-19

Students who are not able to attend a required class meeting because of quarantine, illness, or contact with a COVID-19 positive individual should notify the faculty no later than 24 hours of the class meeting. An excused absence does not relieve a student of responsibility for the academic work in the class missed. However, students may not be penalized for such absences and must be given the opportunity to make up missed work.

Students who have a disability which makes them more vulnerable to COVID-19 (e.g., immune-compromised,) must register with Disability Resources and follow standard procedure.

2.10 Technology needs

Student laptop and iPad technology needs are posted at <https://www.samford.edu/arts/files/art-and-design/laptop-recommendations.pdf>.

2.11 Emergency Readiness:

RAVE is the primary method of communication used by Samford University during a campus emergency. If you have not registered for RAVE alerts, please use the link provided below and go to the My Contact Information box on your Portal homepage to update your RAVE Emergency Alert Information. <https://connect.samford.edu/group/mycampus/student>

Samford University utilizes Alert Samford for desktop, laptop, tablet, and mobile devices to provide students with information, procedures, and links about what to do in the event of a variety of emergency situations that could occur on our campus. If you do not already have the Alert Samford app on your mobile device, laptop, desktop, or tablet, please click on this link <https://connect.samford.edu/group/mycampus/student> and go to the Emergency Information box on your Portal homepage for instructions on downloading the App. Once you have downloaded the App, please take time to review the information provided, it is important that you know what to do in the case of a campus emergency.

2.12 Americans with Disabilities Act:

Students with disabilities who wish to request accommodations should register with Disability Resources (205) 726-4078, disability@samford.edu, DBH 103, www.samford.edu/dr. Students who are registered with Disability Resources are responsible for providing me with a copy of their accommodation letter and scheduling a meeting with me to discuss how their approved accommodations will apply to this course. Accommodations will not be implemented until we have met to review your accommodation letter.

2.13 Title IX:

Samford University is committed to the creation and maintenance of a safe learning environment for students and the University community. In accordance with federal policy all University employees are required to report information related to discrimination and harassment which includes, but is not limited to, sexual assault, relationship violence, stalking, and sexual harassment. For this reason, if you tell a faculty member about a situation of sexual harassment or sexual violence or other related misconduct, the faculty member must share that information with the University Title IX Coordinator. If you wish to speak with an employee who is not required to report information, you can find a list of confidential resources listed in the online student handbook and the Title IX website or contact the Counseling Center at 205-726-4083 or the Office of Spiritual Life at 205-726-2825.

2.14 Student Bereavement Policy:

In the event a student experiences the death of a significant member of his or her family or community, the University may excuse absences up to five days for travel and bereavement. The Provost office will notify advisors and instructors of excused absences. It will be the responsibility of the student to follow up with faculty regarding missed exams, quizzes and required work for the class.

2.15 Inclement Weather:

Inclement weather or other events beyond the control of the University that might cause risk or danger to students, faculty and staff may occasionally result in changes to normal University operations, including cancellation of classes or events; the class schedule and/or calendar may be adjusted.

2.16 Counseling Services:

Students may benefit from meeting with a counselor at some point to discuss difficult issues, gain insight for dealing with stress, or to process and understand events from the past. When a need for counseling arises, students should contact Counseling Services & Wellness Programs. On-site appointments are prepaid through student fees and there is no extra cost to the student. To schedule an appointment, please email counseling@samford.edu, call 205-726-2065, or stop by Dwight Beeson Hall (DBH) room 203.

3.0 FACILITIES

The art department is housed in two facilities, Bonnie Bolding Swearingen Hall (BBS) and the Art Lofts (LOFTS). The BBS facility primarily houses classes and faculty who teach classes in art history and graphic design, in addition to the art gallery. The Art Lofts facility primarily houses classes and faculty who teach classes in art and design foundations and fine art studios. Maps and directions can be found at <https://www.samford.edu/about/maps>.

3.1 Facility Access:

Studio classrooms in both art department facilities are accessible 24/7 during academic terms via numeric punch codes given to the student by the instructor. Studio classrooms are for only those enrolled in classes assigned to a specific studio. In order to ensure the safety of class equipment and fellow students, access codes are not to be shared by the student. The student is expected to report any violations of the access policy to the instructor, and if needed due to immediate concern for safety, the campus safety office at 205-726-2020 and/or 911 for local police.

3.2 Campus Map:

A printable campus map can be found at <https://www.samford.edu/files/Samford-Campus-Map.pdf>.

4.0 BIRMINGHAM COMMUNITY

4.1 Art Supply Stores:

Alabama Art Supply
1006 23rd Street South
Birmingham, Alabama 35205
205-322-4741
M-F, 9:00 am-5:30 pm; SAT 10:00 am-5:00 pm

Forstall Art Center
215 20th Street North
Birmingham, Alabama 35203
205-870-0480
M-W, 9:00 am-7:00 pm; TH-F, 9:00 am-6:00 pm; SAT 10:00 am-4:00 pm

4.2 Birmingham Museum of Art:

2000 Revered Abraham Woods Jr. Blvd.
Birmingham, Alabama 35205
<https://artsbma.org>

T-SAT; 10:00 am-5:00 pm; SUN 12:00-5:00 pm

4.3 Galleries and Events:

Sidewalk Film Festival (August each year)

<https://www.sidewalkfest.com/>

Birmingham Art Walk (September each year)

<http://www.birminghamartwalk.org/>

Bluff Park Art Show (October each year)

<https://www.bluffparkartassociation.org/>

Kentuck Festival of the Arts (usually October each year)

<http://www.kentuck.org/the-festival/>

Magic City Art Connection (April each year)

<http://www.magiccityart.com/>

4 Seasons Gallery

2817 18th Street South

Homewood, Alabama 35209

<https://www.4seasonsantiquesandart.com/>

Maus Contemporary/beta pictoris gallery

2411 2nd Avenue North

Birmingham, Alabama 35203

<http://www.mauscontemporary.com/>

Naked Art Gallery

3831 Clairmont Avenue

Birmingham, Alabama 35222

<https://nakedartusa.com/>

Space One Eleven

2409 2nd Avenue North

Birmingham, Alabama 35203

<http://spaceoneeleven.org>

